

Shimpei Cole OTA

CURRENT POSITION: 1. Associate Professor (Social System)
The National Institutes for the Humanities
c/o The National Museum of Ethnology
10-1 Senri Expo Park, Suita, Osaka, Japan

2. Associate Professor (Comparative Studies)
Sokendai, the Graduate University for Advanced Studies
Shonan Village, Hayama, Miura, Kanagawa, Japan

3. Research Associate (Anthropology)
American Museum of Natural History
200 Central Park West, New York, NY, USA

ACADEMIC DEGREE: Ph.D. (Human Sciences, Osaka University, 2007)

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BIRTHPLACE / NATIONALITY: Osaka, Japan / Japanese

RESEARCH & TEACHING INTERESTS

Historical & Political Anthropology, Northeastern Asian Studies

EDUCATION

2000-2004 Osaka University, Osaka, Japan (Ph.D. in Human Sciences)
Ph.D. dissertation "Integration and Implosion of Contemporary Political History, and Beyond: An Anthropological Study on Korean Narrativity and Recognition"

2000-2003 Seoul National University, Seoul, South Korea (Ph.D. Candidate)

1998-2000 Osaka University (M.A. in Anthropology)
M.A. thesis "Systems and Ambivalent Narratives on Political Issues: Recapturing *Minjoong* Movements in Korea"

1994-1998 Osaka University (B.A. in Sociology)

ACADEMIC APPOINTMENTS

2014-present Associate Professor, The Graduate School for Advanced Studies

2013-present Associate Professor, National Museum of Ethnology

2011-present Research Associate, American Museum of Natural History

2007-2013 Assistant Professor, National Museum of Ethnology

- 2005-2007 Research Associate, Osaka University
 2004-2005 Research Fellow, Japanese Society for the Promotion of Science

TEACHING

- 2015-present Art and Anthropology, the Graduate School for Advanced Studies
 2015-present Reading in Anthropology, Osaka University
 2014 Anthropology of Political Economy (graduate course), Osaka University
 2010-present Korean Culture, Miyazaki Municipal University, Miyazaki, Japan
 2007–2008 Korean Reading, Doshisha University, Kyoto, Japan
 2005–2006 East Asian Culture & Social Culture, Tenri University, Nara, Japan
 2004–2008 Cultural Anthropology, Kyoto Sangyo University, Kyoto, Japan
 2003–2004 Cultural Anthropology, Seoul Women’s University, Seoul, Korea
 2003–2003 Cultural Anthropology, Kyungwon University, Gyeonggi, Korea

MAJOR RESEARCH GRANTS

- 2013-present Grant-in-Aid for Young Scientist,
 Japanese Society for the Promotion of Sciences
 “Formation Mechanism of ‘Authentic Culture’: International
 Comparison of Renewal Processes of Museum Exhibition” (Investigator)
 2012-2013 Young Researcher Overseas Visit Program Expenses,
 The Graduate University for Advanced Studies
 “A Research on Korean ‘Migrant without Hope’” (Investigator)
 2011-2014 Grant-in-Aid for Young Scientist,
 Japanese Society for the Promotion of Sciences
 “Entrepreneur Gisaku Tomita and His Korean Celadon Revival Project:
 An Anthropological Case Study of Colonial Agents” (Investigator)
 2009-2013 Grant-in-Aid for Scientific Studies,
 Japanese Society for the Promotion of Sciences
 “An Anthropological Study of Korean Networks in East Asia” (Member)
 2008-2011 Grant-in-Aid for Young Scientist,
 Japanese Society for the Promotion of Sciences
 “An Anthropological Study of Yangban and Its Cultural Dynamism in
 Metropolitan Area of Korea” (Investigator)
 2004-2006 Grant-in-Aid for Research Fellow,
 Japanese Society for the Promotion of Sciences (Investigator)

SCHOLARSHIP

- 2002-2004 Government Scholarship for International Student, National Institute for International Education, Korea
- 2000-2003 Tuition Fee Waiver, Seoul National University & National Institute for International Education, Korea
- 2000-2002 Government Scholarship for Asian Studies, Ministry of Education, Science and Culture, Japan
- 2000-2004 Tuition Fee Waiver, Osaka University
- 2000-2003 Student Scholarship (Type I), Japan Scholarship Foundation
- 1998-2000 Student Scholarship (Type II), Japan Scholarship Foundation

PUBLICATIONS — Books

- Printing *The Birth of Yangban: Korean Authentic Culture and Intellectual Society in Modern Japan.* [in Korean]

PUBLICATIONS — Edited Books

- 2012 *Contemporary Aspects of Oversea Koreans: Voices of the Natives and Japanese Scholars*, Co-ed. with T. Asakura, Seoul: Hagyeonmunhwasa. [in Korean]

PUBLICATIONS — Selected Journal Articles & Book Chapters

- 2015 “Collection or Plunder: The Vanishing Sweet Memories of South Korea’s Democracy Movement,” *Senri Ethnological Studies* 99: 179-193.
- 2014 “In the Backyard of *Minpaku*: Involvement in Exhibitions and On-the-job Discretion,” *Minpaku Tsushin* 144: 2-7. [in Japanese]
- 2013 “Materiality of Photographs: Lessons to Recapture Colonial Heritages in Contemporary South Korea,” *International Center for Folk Culture Studies* (ed.) *Comparative Cultural History of Mingu and Material Culture in East Asia*, Yokohama: Kanagawa University: 85-97. [in Japanese]
- 2012 “Here Come Researchers: A Note on Shifting the Points of View and Reflexivity of Knowledge,” T. Asakura & S. Ota (eds.) *Contemporary Aspects of Oversea Koreans: Voices of the Natives and Japanese Scholars*, Seoul: Hagyeonmunhwasa: 315-339. [in Korean]
- 2012 “Against the Nation, Against the Ethnic: Korean Emigrants and the Difficulties of Living with a Korean Identity,” Y. Ota (ed.) *Anthropology of Political Identity: Toward the Change of Power and Democratization in 21st Century*, Kyoto: Showado: 304-336. [in Japanese]
- 2009 “Blood and Occupation: on Scholar-Bureaucrat Identity and Its Modern

- Change in Korea,” *Bulletin of the National Museum of Ethnology* 34 (2): 229–270. [in Japanese]
- 2009 “Writing National History,” Japanese Society of Cultural Anthropology (ed.) *Encyclopedia of Cultural Anthropology*, Tokyo: Maruzen: 292–295. [in Japanese]
- 2008 “Anti-Japan Sentiment: Recognition and Interaction of National Histories,” N. Kasuga (ed.) *The World from the Anthropologists’ Point of View: Medicine, Life, Politics, Economics*, Kyoto: Minerva-Shobo. [in Japanese]
- 2008 “Sneering at Sensationalism: Korean ‘Democratization’ as a Discourse of Social Shift and Labour Activists’ Good Old Days,” M. Ishizuka, S. Tanuma and I. Tomiyama (eds.) *Anthropology of Post-Utopia*, Kyoto: Jinbun-Shoin: 161–186. [in Japanese]
- 2006 “Ryohan: Anthropology of Knowledge and the Japanese Representation of Korean Yangban under Colonialization,” *Korean Cultural Anthropology* 39 (2): 85–128. [in Korean]
- 2006 “When and Where Can We Reach Out to Utopia?: A Case of Korean Underground Labour Organization before and after ‘Democratization’,” *Transnationality Studies* 5 (*Ethnographies of Post-Utopian Society*): 115–130. [in Japanese]
- 2003 “Signifié of Milgam: A Note on the Memory of Development in North Jeju Island and Korean Dwellers in Japan,” *Transnationality Studies* 1 (*The Flows in and out of Places*): 183–195. [in Japanese]
- 2003 “Politics and Speeches: Reflections on the ‘Misunderstandings’ in the Korean Minjung Movements,” *The Japanese Journal of Ethnology* 64 (1): 44–64. [in Japanese]
- 2003 “Anthropological Dualism and Re-Unification of Knowledge: A Theoretical Overview from Korean Studies,” *Annals of Human Sciences* 24: 33–48. [in Japanese]
- 2002 “The Multifaceted Nature of the Korean Christian Labor Movement: Identity, Authority and the Church,” *Korean Culture and Society* 1: 129–168. [in Japanese]
- 2002 “<Shinjayujuūi>: Making a Vice in a Church and Its Effects in Korea,” *Annals of Human Sciences* 23: 95–114. [in Japanese]

CURATING

- 2014 Permanent Exhibition “Korean Culture” (Convener)
- 2013 Special Exhibition “Attic Museum” at National Museum of Ethnology,

- Japan) (Curating Committee Member)
- 2011-2012 Special Exhibition “Umesao Tadao: an Explorer for the Future” at National Museum of Emerging Science and Innovation, Japan (Curating Committee Member)
- 2011 Special Exhibition "Umesao Tadao: an Explorer for the Future" at National Museum of Ethnology, Japan (Curating Committee Member)

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