

JOURNAL DAICON 5

PROGRESS REPORT

FOR ATTENDEES FROM ABROAD

MUCH THANKS TO YOU for your registration to our DAICON 5! For attendees we have issued "JOURNAL(Progress Report) for three times in January, April, and July. Each volume has several attractive informations, letters from attendees, and the article about the history of Japanese National SF Convention(serial).

To our regret, these are (of course) written in Japanese, and we are afraid that you cannot read Japanese. Therefore we prepared the English brief summing-up to share the enjoyment with you.

If you enjoy "JOURNAL"s with this, we are extremely happy.

SEE YOU AT DAICON 5.

GENERAL INFORMATION

This general information consists of two parts.

The one (on the left) is information for any attendees, Japanese or those from abroad. The other (on the right) is information for foreign attendees.

DAICON 5 begins at 10 a.m. on 23rd August. At our receipt office you shall have your name card and program book.

The first day (23rd) ends up at 5 p.m. And the second day begins at 10 a.m. then ends up 6 p.m.

This convention has 3 halls and 4 seminar rooms for programs in May Theater. In principle, attendees must not eat or drink anything there, moreover, for the smooth progress of programs or others please enjoy them as instructed by the staffs.

For attendees from abroad we will have an English Information Booth. If you have some trouble or some question, use it any time you like.

But in general there are few Japanese speaking English fluently, we are afraid there may be few Japanese speaking English (if a little). So some trouble on languages might happen between you and Japanese, (of course we hope not) on such a time please inform us of it. We will do our best to save such a situation as possible.

JOURNAL vol.1 pp.4-10

Ladies' Room(pp.4-5)

ON the pages are the letters from lady attendees. Some will attend the Japan National SF Convention for the first time, others have attended for many times and will. They are all looking forward to DAICON.

"For my early days" by Taku Mayumura (pp.6-8)

Taku Mayumura is one of the most important writers in Japan. He has written many splendid novels, including *Shometsu no Kourin(The Missing Light Rings)*. "For my early days" is some of his lecture at the 11th Japan SF Festival.

On page 9 is an illustration by Akihiro Yamada, a comic writer. His comics and illustrations are some exotic ones and many of us like them.

And some informations at the time are on page 10.

JOURNAL vol.2 pp.4-10

Outline

The 25th Japanese National SF Convention—DAICON 5—has its main theme, which is "Japanese SF—Its Success and Future." So in this occasion, we are planning to have the 25th anniversary memorial events which contains the memorial party, various contests, exhibitions, and so on.

We think we have to manage novels, world SF works, Japanese animation works, and Japanese comics when we think about Japanese SF.

Japanese animation works & SF comics

In Japan, Japanese animation works and SF comics are popular. So we have the events which deal with them.

In these events, we are planning to have authors talk about their works. But not determined in detail, we are sorry that something may change in these events.

SFX

Japan has had many achievements in SFX.

For example, *GODZILLA* and *ULTRA MAN* by Eiji Tsuburaya.

We will get the official guests to talk about Japanese SFX movies.

World SF

World SF works are appreciated in Japan, so many world SF works have been translated into Japanese.

We will think about world SF works. In this occasion Japanese translators talk about world SF works from various viewpoints.

Official Guests

Many writers, translators, publishers, and critics will participate in the Japanese National SF Convention--DAICON 5.

Seiun Awards

We have the ceremony awarding SEIUN AWARDS. SEIUN AWARDS is the Japanese unique SF prize different from Hugo Awards, Nebula Awards etc. As it were, it is the awards "of the Japanese SF, by the Japanese SF fandom, for the Japanese SF activities."

Amateurs' activities

We think amateurs play important roles in Japan. They make many amateur 8m/m films or fanzines.

We are planning to get them to announce their works in this occasion.

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The covers

As you may know, the cover of Journal 1 stands for the Galaxy, the one of Journal 2 the solar system, and then the cover of Journal 3, the last progress report stands for the micro space of the atoms. The Convention is coming.

The Great Film

We are pleased to inform you of some good news. It is decided that we can present you the animation film by Osamu Tezuka which has not ever published. It is over an hour's one.

Puppet Animation

Do you know Tadanari Okamoto? He is the producer of puppet animations. The puppet animations are little known to SF field, however, they are of course much more splendid and delicate than we know. On this occasion, we invite him and present his films

In addition to them, we prepare much more attractive films. Please see them without fail.

Guests

We invite many guests on this occasion. Among others, two official foreign guests are coming. The one is Harry Harrison, and the other is James P. Hogan. Doubtlessly you know them and no comment about them is needed.

We will present you some English programs with them and others.

More and More

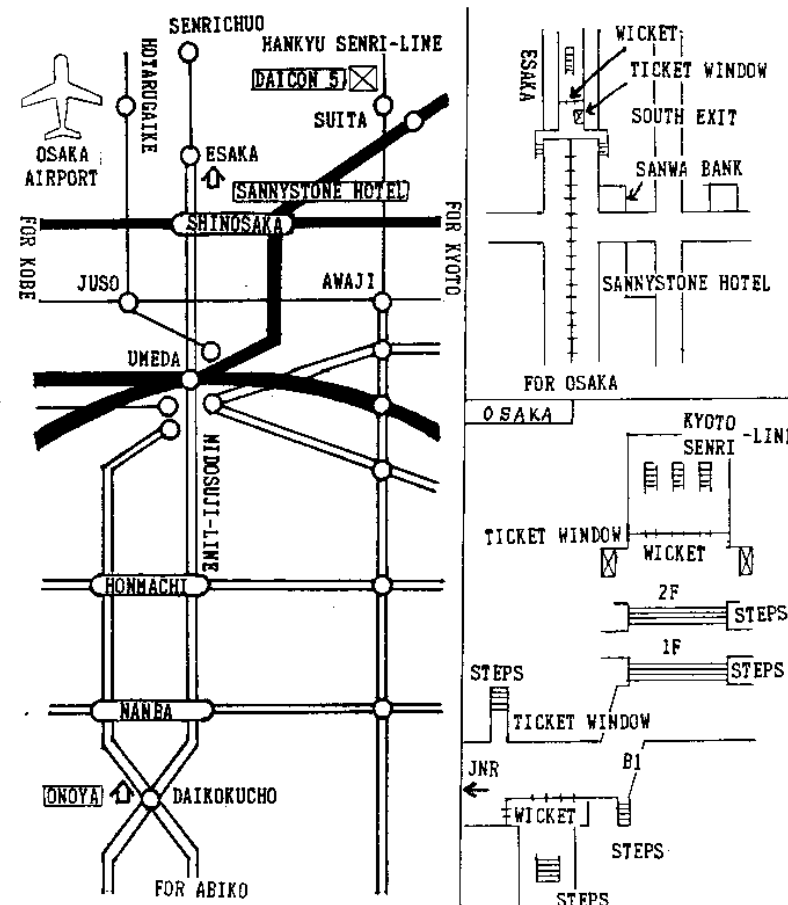
We announced some of the visual programs as the point on this summing-up. Because we(English staffs) thought the visual programs would amuse you regardless of the difference of languages. However, as you will see with our main theme: "Japanese SF—Its Success and Future", we prepare much more non-visual programs such as panel discussions and lectures in which we think about SF itself, especially novels. We believe that they constitutes the core part of this convention. If you may, please participate them, too.

The Average of the Age

The average of the age of attendees of DAICON 5 is 23 years. This means Japanese SF fandom is not so young and becomes mature.

The 25th Japanese National SF Convention—DAICON 5—is co-operated by the Osaka 21st Century Institution and Japan Mystery Writers Institution.

MAP AROUND THE HALL AND HOTELS



JOURNAL; Progress Report for attendees from abroad

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