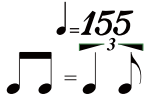


アローン・エイリアン



Intro

Guitar

5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.*



5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.* 5 4 3 2 *Gliss.*

A

5 4 3 2 5 4 3 2 1 1 3 3 3 5 4 3 2 *Gliss.*

6 6 6 5. 5 3 3 3 1 1 0 1 3 2 1 7 0 3 2 2 3 0 6 0 0

4 6 3 5 0 0 3 3 H 3 2 2 3 0 5 0

C

5 7 7 0 5. 7 0 3 1 0 2 2 0 1 0 0 1 4 0 4 0 4 0

5 5 3 7 7 0 3 2 3 0 2 0 2 0 3 3 2 0

0 3 0 3 0. 1 4 0 4 0 4 0 0 3 0 3 0. 1 4 0 0 0 0

2 0 0 3 2 4 0 0 3 2 0 0 3 4 2 0 1 0 1

0 0 3 2 0 0 0 0 0 0 3 4 2 0 0 2 2

1 4 0 0 0 1 4 0 3 4 4 1 0 3 1 0 2 0 1 2 1 0 1 0 0 0

3 2 0 2 2 3 2 0 3 4 1 0 3 1 0 2 0 1 2 1 0 2 0 0

D

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line with various notes, including a whole note chord with a natural sign. The TAB staff shows fingerings for the strings, with circled numbers 8 and 7 indicating specific fret positions. The strings are labeled T (top), A, and B (bottom).

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fingerings, including a circled number 8 and a circled number 7. The strings are labeled T, A, and B.

To  Coda

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fingerings, including a circled number 8 and a circled number 7. The strings are labeled T, A, and B.

The fourth system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fingerings, including a circled number 8 and a circled number 5. The strings are labeled T, A, and B.

Treble clef staff: $\text{F}\sharp$ key signature. Notes include chords and single notes with slurs. A *Gliss.* marking is present at the end of the staff.

Tablature staff: T (Treble), A (Middle), B (Bass). Fret numbers: 7, 5, 5, 5, 5, 0, 1, 2, 2, 2, 0, 0, 0. A *Gliss.* marking is present at the end of the staff.

D.S.

D.S.

$\text{\textcircled{C}}$ Coda

Treble clef staff: $\text{F}\sharp$ and $\text{C}\sharp$ key signature. Notes include chords and single notes with slurs.

Tablature staff: T (Treble), A (Middle), B (Bass). Fret numbers: 7, 7, 7, 10, 10, 4, 5, 7, 10, 8, 10, 7, 8, 7, 0, 8, 7, 8, 7, 8. A circled '8' is present at the end of the staff.

Treble clef staff: $\text{B}\flat$ key signature. Notes include chords and single notes with slurs.

Tablature staff: T (Treble), A (Middle), B (Bass). Fret numbers: 10, 9, 9, 7, 7, 7, 8, 7, 5, 5, 5, 0, 10, 9, 7, 6, 7, 8, 7, 5, 5, 5, 0. A circled '0' is present at the end of the staff.

Treble clef staff: $\text{B}\flat$ key signature. Notes include chords and single notes with slurs. A *Gliss.* marking is present.

Tablature staff: T (Treble), A (Middle), B (Bass). Fret numbers: 10, 9, 10, 9, 12, 13, 12, 10, 9, 9, 0, 0, 2, 2, 2, 0, 0, 0, 0. A circled '1' is present at the end of the staff. A *Gliss.* marking is present.

Musical notation for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. A "Gliss." marking is present in the TAB staff.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. A "Gliss." marking is present in the TAB staff.

Musical notation for the third system. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. A "Gliss." marking is present in the TAB staff.

Fine

Fine